

Stephen Griebing is a self taught composer and patriarch of a family of composers (his wife, Mary Ann, daughters Karen and Margaret and Grand-daughter Gabrielle Haigh) well known in North East Ohio. He was born in Akron in 1932, attended the Akron Public Schools, earned a degree in chemistry from Mount Union College, attended Ohio State University for graduate work and earned his living at the Firestone Tire & Rubber Co. in their development department. He retired from Firestone after 40 years service and was awarded four patents and the president's award for creative thinking while there.

His music is tonal, melodious, romantic and conservative but features rich harmonies.

Major milestones with his music include performances by the Akron Symphony, the Springfield Symphony, the Cleveland Chamber Orchestra, Myriad (composed of Cleveland Orchestra musicians) and many performances of his songs, piano and chamber music. His symphony received a standing ovation at its premiere in Springfield, Ohio, and his tone poem "Queensmere" won first prize in the NSOA composition contest in 1976. It is published by Southern Music Co. It was premiered by Louis Lane and the Akron Symphony Orchestra in 1974.

The "Six Miniatures in Slavic Style", were inspired by the wonderful Romanian Folk Dances of Bela Bartok but resemble these only in dance forms and rhythms. They were originally composed for piano solo, dedicated to his wife and are published by Willis Music Co. Arrangements of these for small Orchestra and various chamber ensembles have been made, but are not commercially published. These pieces were performed at the Cleveland Museum of Art by the Ohio Ballet School in a well attended public concert and were also selected for a performance by the Ohio Chamber Orchestra by its music director. David Lockington and were well received.

His choral composition "For Everything There is a Season" was finalist in the Ithaca Choral Competition and has been performed by the Akron Symphony Chorus and other choirs in Northern Ohio. He has also composed other pieces for choirs and sang several choirs himself over the years, including the Cleveland Orchestra Blossom Chorus and Akron Symphony Chorus.

Stephen's songs, many set to poetry by Edna St. Vincent Millay and Sara Teasdale, have been enthusiastically received and performed by several Mezzo Sopranos from northern Ohio and Michigan. In addition, he has set other songs to poetry by Ohio poets in collaboration with the Poet's League which have been successfully performed in recital with the Cleveland Composers Guild.

His "Jefferson Music", a dramatic narrative for small ensemble, with text by Robert Crawford to celebrate Thomas Jefferson's 250th birthday, was performed at a Tuesday Musical members recital in 1973.

In addition to his symphony in F#, he composed a patriotic piece "Vision of a Noble Land" for full orchestra which has been arranged for smaller forces due to budgetary restrictions. It has been performed and well received in these forms.

His piece for concert band "Glory in the Sky" is published by Ludwig Masters Publications and had many performances by the Hillcrest band of Cleveland conducted by Paul Lawrence.

A number of his piano solos and duets are published by Willis Music Company.

Stephen Griebing has composed music for young musicians supported by the Cleveland Composer's Guild at their annual "Creative Learning through Experience" recitals for many years and has worked with them and their teachers in preparation for these performances.