

for the students of Stephanie Kime Popa

The Inversion Song

Words and Lyrics by
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Up-tempo Latin

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff lines. The lyrics describe musical concepts such as triads, note inversions, and solfège syllables. The score ends with a double bar line and the number 48.

1 C F
Tri - ads___ have___ three notes stacked up___ in thirds, but

3 C Dm G7
those three___ notes move a - round or may - be___ you've heard that

5 Am Am F F G7
first in - ver - sion has the fourth a - bove, and sec - ond in - ver - sion has the fourth be - low. ___

9 Am Am F F G7
Third, fifth, and root with the fourth a - bove, and fifth, root, and third with the fourth be low. ___

13 C Am F
Root, third, fifth; do mi sol; third, fifth, root; do mi la; fifth, root, third; do fa la;

16 G7 C C
ti la sol___ fa mi___ re do ti. Root, third, fifth; do mi sol; third, fifth, root; mi sol do;

19 C G7 C
fifth, root, third; sol do mi do ti la sol___ fa mi___ re do. ___ 48"