

The Holy Bible (NIV)
Numbers 6:24-26 (adapted)

Benediction

MATTHEW C. SAUNDERS

SOPRANO ALTO *mf* unis. $\text{♩} = 72$

TENOR BASS *mf* unis.

May the LORD bless you, may the LORD keep you, may the LORD make his face shine up -

S. A. 4 and be grac - ious un - to you. *f*

T. B. on you, may the LORD bless you. May the LORD turn his

S. A. and be grac - ious un - to you. *f*

T. B. may the LORD bless you.

and be grac - ious un - to you.

on you, may the LORD bless you. May the LORD turn his

and be grac - ious un - to you.

may the LORD bless you.

f

S. A. 7 face to you. and give you peace.

T. B.

face to you.

and give you peace.

for Reverend Nancy Elizabeth Turner Sturdivant on the occasion of her 70th birthday

The Holy Bible (NIV)
Psalm 51:10-12

Create In Me

Matthew C. Saunders

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef.

Tempo: $\text{♩} = 84$

1 *Cre - ate in me a pure heart O God*

7 *and re - new a steadfast spi - rit with - in me. do not*

14 *cast me from your pres - ence or take your Ho - ly Spi - rit from me*

20 *store re - store the joy of your sal - va - tion*

27 *and grant me a will - ing spir - it to sus - tain me.*

Dynamics: **p**, **p**, **mf**, **mf**, **f**, **f**, **re -**, **pp**, **pp**.

The Holy Bible (Liturgy of the Hours)
Psalm 62:1-2

For God Alone

MATTHEW SAUNDERS

♩ = 76
p

SOPRANO ALTO TENOR BASS

For God a - lone my soul in si-lence waits from Him comes my sal - va-tion For God a-

S. A. T. B.

from him comes my **mf** quasi-echo
lone my soul in si-lence waits. from him comes sal - va-tion my sal-
waits **mf**

S. A. T. B.

he a lone he a lone is my rock and my sal - va-tion he a lone is my
va-tion he a lone is my rock and my sal - va-tion he a lone
f

S. A. T. B.

rock and my sal - va - tion my strong-hold so that I shall not be
rock and my sal - va - tion my strong-hold so that I shall not be
mp

S. A. T. B.

Poco meno mosso
pp
shak - en For God a - lone my soul in si-lence waits

The Holy Bible (NIV)
John 13:34

A New Command

MATTHEW C. SAUNDERS

$\text{♩} = 76$
mf

SOPRANO ALTO

TENOR BASS

mf

> *sub f*

A new com-mand I give you, a new com-mand I give you A new com - mand I give

S. A.

T. B.

6

you:____ to love_ one a - noth - er, to love_ one a - noth - er, love_ one a -

S. A.

T. B.

12 *pp* *mp*

allargando

noth - er, as I have loved, so you must love one a - noth - er.