

# Dr. Matthew C. Saunders

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## List of Compositions (current July 2021)

### Orchestra:

Symphony (40', in progress)  
*The Lovely Soul of Lakeland* (5', 2018)  
*...into the suggestive waters...* (10', 2015)  
*Christmas Suite* (10', 2014)  
*Piano Concerto* (20', 2013)  
*Le Voyage Dans La Lune* (silent film score, 13', 2013)  
*Suite for String Orchestra* (10', 2012)  
*What It's Like* for orchestra (1', 2010)  
*Five Rhythmic Etudes* (15', 2007)  
*Concerto* for trombone and string orchestra (10', 1994)

### Concert Band/Wind Ensemble:

*Majestic Fanfare* (brass ensemble, 5', 2020)  
*Mysterious Marvels* (5', 2019)  
*Starry Wanderers* (15', 2014)  
*Postcards from the Grand Tour* (5', 2012)  
*Daytime Drama* for clarinet and band (12', 2012)  
*Moriarty's Necktie* (10', 2011)  
*Progress Through Knowledge* for band with chorus (6', 2009)  
*Ode* (6', 2008)  
*It is Enough* for four clarinets and eight trombones (7', 2005)  
*Homo sapiens trombonensis* for trombone and wind ensemble (12', 2005)  
*Recommendation Fanfare* for brass ensemble (5', 2004)  
*The First Day of Our Life* (concert band version, 3', 2004)  
*Sinfonietta* for double woodwind quintet (10', 2003)  
*Psalm 57* (6', 2003)  
*Little Prelude* (2', 2002)  
*Variations on a French Carol* (8", 2001)  
*Dreams of Kosice* (5', 2000)  
*See No Evil, Hear No Evil* for brass band (6', 2000)  
*Graduation Fanfare* (2', 1999)

### Jazz:

*Big Bright Lake Blue Sky* (jazz octet, 7', 2021)  
*Maximum Impact* (big band, 5', 2017)

### Stage:

*The Story of Pecos Bill* (one-act children's musical, 2004)

### Choral:

*Aedh Wishes for the Cloths of Heaven* (SSAATTBB a cappella, 4', 2019)  
*O God, You are My God* (SATB with piano, 4', 2014)  
*Progress Through Knowledge* (SATB with band, 6', 2009)  
*A New Command* (SATB, 2', 2008)  
*For God Alone* (SATB, 2', 2008)  
*Benediction* (SATB, 2', 2008)  
*Return Unto thy Rest, O My Soul* (SATB, 4', 2005)  
*Prayers in Time of War* (tenor, SATB and string orchestra, 15', 2004)  
*In ecclesiis* (SATB with piano, 5', 2004)  
*O God of Love* (SATB with piano, 5', 2004)  
*I Am the Resurrection* (SATB with trombone, 2', 2004)  
*Create in Me* (SATB, 2', 2003)  
*The Beatitudes* (SATB with harp and four trombones, 7', 2003)  
*Acknowledge* (SATB, 1', 2002)

### **Solo Voice:**

*And I Live With the Fiction That I Never Get Mad* (baritone and piano, 8' 2017-18)  
*Woman/Night* (soprano with trombone, 10', 2009-11)  
*El Piano de Genoveva* (tenor with mariachi, 6', 2008)  
*Ophelia Songs* (mezzo-soprano with piano, 15', 2006)  
*Poems of Emily Dickinson* (mezzo-soprano with piano, 10', 2005)  
*Prayers in Time of War* (tenor, SATB and string orchestra, 15', 2004)  
*Seven Sketches* (soprano and wind septet, 12', 1994)

### **Chamber Music:**

*Gamer Troll Loses Control* (flute, clarinet, percussion, 2 pianos, string quintet, 9', 2021)  
*Child's Play* (bass clarinet duo, 9', 2020)  
*Mind, Body, and Soul* (reed quintet, 5', 2020)  
*First Chapter* (violin and piano, 5', 2019)  
*Channels* (Pierrot ensemble plus percussion, 15', 2018)  
*Alexandrite* (trombone and piano, 3', 2018)  
*Duo Capriccio* (flute & clarinet, 8', 2018)  
*Place of the Sea Mountains* (violin, trumpet, and piano, 12', 2017)  
*On a Clear Night You Can See Forever* (violin and piano, 11', 2017)  
*A Clarion Voice is Ringing* (brass quintet, 5', 2017)  
*Gravity Waves* (clarinet and piano, 3', 2016)  
*The Specious Present* (violin and clarinet, 11', 2016)  
*Autumn Fantasy* (alto clarinet and piano, 8', 2016)  
*One-on-One* (piano, 4-hands, 3', 2016)  
*Meditation* (cello and piano, 10', 2015)  
*In a Glass, Darkly* (tuba/euphonium quartet, 5', 2014)  
*Lady Glides on the Moon* (alto saxophone and percussion, 5', 2013)  
*Nod á Don* (flute choir, 6', 2012)  
*Lady Glides on the Moon* (clarinet and percussion, 5', 2012)  
*Martian Dances* (chamber version, 12', 2012)  
*Aztecas Dances* (woodwind quintet, 7', 2010)  
*My Uncle Was in Derry* (flute, horn and piano, 4', 2010)  
*Piano Trio* (11', 2009)

### **Chamber Music, cont'd.**

- South Africa* (horn and marimba, 10', 2008)  
*Quintamorous Fantasy* (oboe, trumpet and piano, 8', 2008)  
*Sonatina* (oboe and piano, 10', 2007)  
*Piece for Flute and Harp* (5', 2007)  
*Sonatina* (clarinet and piano, 7', 2007)  
*Pastorale* (flute, English horn and trombone, 4', 2007)  
*Sevens* (4 trumpets, 4', 2006)  
*Three Bookish Bagatelles* (string quartet, 10', 2005)  
*Auguries of the Soul* (flute and string quartet, 10', 2005)  
*Pas de deux* (alto flute, soprano saxophone and bassoon, 5', 2005)  
*Sonatina* (flute and piano, 10', 2005)  
*Hilliard Bestiary* (oboe and bassoon, 8', 2005)  
*Martian Dances* (flute, clarinet, trombone, marimba, viola, bass, harpsichord, 12', 2004)  
*The First Day of Our Life* (brass quartet, 3', 2004)  
*Sonatina* (bassoon and piano, 7', 2003)  
*Alphabet Songs* (clarinet and trombone, 20', 1999)  
*Toccata* (bass clarinet and piano, 3', 1999)  
*In Their Own Languages* (handbells and three trombones, 5', 1999)  
*Preludes to Brahms* (clarinet, cello and piano, 4', 1996)  
*Voyage* (trombone and piano, 12', 1996)  
*The Generals* (2 trumpets, snare drum and narrator, 4', 1995)

### **Solo Instrument:**

- Power Play* (piano, 3', 2020)  
*Peristyle* (guitar, 5', 2020)  
*Fire Floated* (cello, 3', 2018)  
*Sisters in Stone* (piano, 11', 2017)  
*Transmissions and Transmutations (BLF)* (flute, 5', 2016)  
*Seven Last Words* (organ, 26', 2016)  
*The Rainbow's Daughter* (piano, 10', 2015)  
*Essay in Teal* (solo oboe, 4', 2012)  
*Piano Sonata* (15', 2010)  
*Twenty Views of the Trombone* (trombone, 40', 2009-2017)  
*Starry Wanderers* (piano, 15', 2008)  
*Seinfeld Tetology* (piano, 4', 2006)  
*New Dance for an Old Piano* (piano, 3', 2004)  
*Rocky Mountain Low* (tuba, 2', 2004)  
*Kleine Stücke* (piano, 3', 2001)

### **Electroacoustic:**

- Etude* (stereo digital playback, 4', 2007)  
*Out of Doors* (tuba with stereo digital playback, 7', 2006)  
*Let Everything that has Breath Praise the Lord* (trombone with stereo digital playback, 5', 2006)

Additional arrangements and transcriptions for orchestra, band, chorus, and chamber ensembles.